

Meu amigo de Ouro (My Golden Friend)

Music by Ivan Resende

Standard tuning

♩ = 102

N.C (G octatônica)

A Intro

E-Gt

mf

T
A
B

Melodia Gtr

T
A
B

T
A
B

Ebdim

B

T
A
B

Dbdim

Convenção

T
A
B

D7(9)

Bridge Funk

Musical notation for measures 20-22. Measure 20 starts with a double bar line and a repeat sign. Measure 22 ends with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature.

TAB: 5 5-5 4-3 5-3-5 5-5-5 4-3 5-3 5

Measure 22: 4-5-5 8-10, 4-5-5-X 5-7 X

A Solo Drums

Musical notation for measures 23-25. Measure 23 starts with a double bar line and a repeat sign. Measure 25 ends with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature.

TAB: 4-5-5-X 8-10-8-7, 4-5-5-X 5-7-5-4

Measure 24: 3-6 5-3 2-5 2

Measure 25: 3-6 5-3 2-5 2

Musical notation for measures 26-28. Measure 26 starts with a double bar line and a repeat sign. Measure 28 ends with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature.

P.M. -----

TAB: 3-6 5-3 3-2-5-2 3-6 5-3 3-2-5-2 3

Musical notation for measures 29-31. Measure 29 starts with a double bar line and a repeat sign. Measure 31 ends with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature.

TAB: (Empty)

Musical notation for measures 32-34. Measure 32 starts with a double bar line and a repeat sign. Measure 34 ends with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature.

TAB: (Empty)

Musical notation for measures 35-37. Measure 35 starts with a double bar line and a repeat sign. Measure 37 ends with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature.

TAB: (Empty)

38 39 40

T
A
B

41 42 43

Final solo drums

T
A
B

Melodia Gtr

44 45 46

T
A
B

47 48 49

T
A
B

Gtr & Bass unísono

50 51 52

T
A
B

Convenção final

53 54 55

T
A
B

G7(#9)

56

57

T 11

A 10

B 9

10

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♩ = 102

E-Gt

A Intro

mf

TAB

8	6	5	3	4	2	5
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Melodia Gtr

TAB

7	5	4	3			
---	---	---	---	--	--	--

TAB

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TAB

--	--	--	--	--	--	--

B

TAB

--	--	--	--	--	--	--

TAB

--	--	--	--	--	--	--

Bridge Funk

19 20 21

Musical notation for measures 19-21. Measure 19 is a whole rest. Measure 20 has a double bar line and a whole note chord (F2, C3, G2). Measure 21 has a whole rest.

T
A
B

TAB notation for measures 19-21. Measure 19 is empty. Measure 20 has a double bar line and a whole note chord (F2, C3, G2). Measure 21 is empty.

A Solo Drums

22 23 24

Musical notation for measures 22-24. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 has a double bar line and a whole note chord (F2, C3, G2).

T
A
B

TAB notation for measures 22-24. Measure 22 is empty. Measure 23 is empty. Measure 24 has a double bar line and a whole note chord (F2, C3, G2).

25 26 27

Musical notation for measures 25-27. All three measures are empty.

T
A
B

TAB notation for measures 25-27. All three measures are empty.

28 29 30

Musical notation for measures 28-30. All three measures are empty.

T
A
B

TAB notation for measures 28-30. All three measures are empty.

31 32 33

Musical notation for measures 31-33. All three measures are empty.

T
A
B

TAB notation for measures 31-33. All three measures are empty.

34 35 36

Musical notation for measures 34-36. All three measures are empty.

T
A
B

TAB notation for measures 34-36. All three measures are empty.

37 38 39

Musical notation for measures 37-39. All three measures are empty.

T
A
B

TAB notation for measures 37-39. All three measures are empty.

40 41 42

T
A
B

This block contains three empty musical staves for measures 40, 41, and 42. The top staff is a treble clef staff, and the bottom two staves are labeled 'T', 'A', and 'B' respectively, representing guitar tablature.

Final solo drums **Melodia Gtr**

43 44 45

T
A
B

This block contains three empty musical staves for measures 43, 44, and 45. The top staff is a treble clef staff. The first two staves are labeled 'T', 'A', and 'B' respectively, representing guitar tablature. The text 'Final solo drums' and 'Melodia Gtr' is positioned above the staves.

46 47 48

T
A
B

This block contains three empty musical staves for measures 46, 47, and 48. The top staff is a treble clef staff, and the bottom two staves are labeled 'T', 'A', and 'B' respectively, representing guitar tablature.

49 50 51

T
A
B

This block contains three empty musical staves for measures 49, 50, and 51. The top staff is a treble clef staff, and the bottom two staves are labeled 'T', 'A', and 'B' respectively, representing guitar tablature.

52 53 54

T
A
B

This block contains three empty musical staves for measures 52, 53, and 54. The top staff is a treble clef staff, and the bottom two staves are labeled 'T', 'A', and 'B' respectively, representing guitar tablature.

55 56 57

T
A
B

This block contains three musical staves for measures 55, 56, and 57. The top staff is a treble clef staff. The bottom two staves are labeled 'T', 'A', and 'B' respectively, representing guitar tablature. Measure 57 has a fermata symbol above it.